

You Get The Picture

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Seventh Annual Savannah Film Festival



Photo: Scene from annual outdoor gala at the 2003 Savannah Film Festival

The Savannah College of Art and Design presented the seventh annual Savannah Film Festival, October 23-30. The festival featured independent, innovative and influential film and video from around the world, as well as panel discussions and

presentations by well-known visiting artists and filmmakers. Each year the festival also presents Achievement Awards to outstanding individuals in film.

Some of this year's highlights included visits from industry-honored special guests. Actor Peter O'Toole was honored with a Lifetime Achievement Award. O'Toole starred in films such as *Troy* (2004), *Goodbye Mr. Chips* (1969), *The Lion in*

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Blue Collar TV Returns to GA



Photo: (L-R) Larry the Cable Guy, Jeff Foxworthy and Bill Engvall

Based on *Blue Collar TV*'s hot, out-of-the-box-start, the WB Network has ordered an additional 22 episodes of its new hit sketch comedy show starring Jeff Foxworthy, Bill Engvall and Larry the Cable Guy. The announcement came from David Janollari, the network's president of entertainment.

"The most elusive thing in television these days is a hit comedy and in *Blue Collar TV* we have one, which made

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Production Begins on Warm Springs

Production is currently underway in Georgia on the HBO Films presentation *Warm Springs*. Directed by multiple Emmy winner Joseph Sargent (HBO's Emmy-winning *Something the Lord Made*) from a script by Margaret Nagle, this emotionally riveting drama stars Kenneth Branagh (*The Gingerbread Man*, *Conspiracy*), Cynthia Nixon (HBO's *Sex and the City*), Jane Alexander (*Playing for Time*), Kathy Bates (*Misery*), Tim Blake Nelson (*O Brother Where Art Thou?*) and David Paymer (*Mister Saturday Night*).

Warm Springs tells the story of Franklin Delano Roosevelt, left a paraplegic from polio at age 39, as he seeks out a miracle cure in the backwoods of rural Georgia. There he encounters the lives of those affected not just by disability, but by poverty, illiteracy and racism. In time he comes to learn that though he may never walk again, he can lead. In *Warm Springs*, a future four-term American president finds his personal and political soul.

Slated to debut on HBO in 2005, *Warm Springs* is executive produced by Mark Gordon (*Saving Private Ryan*) and Celia Costas (HBO's *Angels in America*) and produced by Chrisann Verges (*Joe Gould's Secret*). HBO Films' executive vice president Keri Putnam and vice president Jonathan

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FEATURED LOCATION: Brunswick, GA

Historic Brunswick is located about 64 miles south of Savannah off Highway 95. Traditionally known as the "Gateway to the Golden Isles," Brunswick's historic charm now lures visitors on its own merits.

Founded in 1771, this bustling port town has the second largest concentration of documented historic structures in Georgia. Old Town Brunswick, in particular, is a walk back in time with its Victorian commercial buildings, grand residential homes, historic banquet and reception facilities, and delightful bed & breakfast inns.

Other attractions include miles of beautiful marshland with stunning views of the Georgia coast, and the recently completed Sydney Lanier Bridge, Georgia's tallest cable-stayed bridge.


Contact the Brunswick and the Golden Isles of Georgia Convention and Visitors Bureau at 912-265-0620, or online at www.bgivb.com. 



Photo: Historic Brunswick, GA.

Starring: *The Fabulous Fox*

Oasis Recording has recently completed audio editing and mixing for the upcoming Georgia Public Broadcasting documentary *The Fabulous Fox*. The film celebrates the 75th anniversary of the Fox Theatre and focuses on the history of the Fox, from its beginning as a Shriner's Temple in 1929 to its near demolition in the seventies, and its current status as a local entertainment icon.

"This was a wonderful project," said Oasis owner and sound designer Bob Gillespie. "I think it will be fascinating for anyone who is interested in Atlanta's history and the city's battles to preserve its landmarks. I really enjoyed working with Carol Fisk at GPB to bring this together."

The Fabulous Fox will premiere December 1 on GPB's nine public television stations across the state including Atlanta's Channel 8. The premiere is timely as the Fox's 75th anniversary is Christmas Day.

For more information on *The Fabulous Fox*, visit www.gpb.org or call Marcia Killingsworth at 404.685.2425 or Mandy Wilson at 404.685.2427. For information on Oasis Recording, go to www.oasisrecording.com or call 404.525.4440. 


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Winter (1968) and *Lawrence of Arabia* (1962).

Kathleen Turner also received a Lifetime Achievement Award at this year's festival. Turner is the star of more than 35 films including *The Virgin Suicides* (1999), *The War of the Roses* (1989), *Who Framed Roger Rabbit?* (1989), *The Jewel of the Nile* (1985) and *Romancing the Stone* (1984).

Movie critic Roger Ebert was presented with the Lifetime Achievement Award in Entertainment Journalism. He offered a series of critiques on the Orson Welles classic *Citizen Kane* (1941).

Director Norman Jewison, best known for films including *Moonstruck* (1987), *Agnes of God* (1985), *Jesus Christ Superstar* (1973) and *In the Heat of the Night* (1967), received the Achievement in Cinema Award. He has been nominated for four Academy Awards®, and his films have received 46 Oscar nominations and 12 Academy Awards®.


During the festival, industry professionals, rising filmmakers and studio executives lead panel discussions and question-and-answer sessions. For more information, please visit the festival's Web site at www.scad.edu/filmfest or call 912.525.5050. 

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the pick-up an easy decision," Mr. Janollari said. "It is a testament to the abilities and distinctive voices of Jeff Foxworthy, Bill Engvall and Larry the Cable Guy, as well as executive producers Fax Bahr and Adam Small that we have ordered an entire season of this series in addition to the eight episodes from its summer run.

The first round of episodes was shot in Atlanta at the Alliance Theatre. *Blue Collar TV* is currently in production at the Classic Center Theatre in Athens, Georgia.

The show, which also features an ensemble cast, has been a hit since its first airing on July 29 and is the most-watched series ever to air Thursdays at 8:00 p.m. for the WB. In its debut, the show attracted 5.4 million viewers, making it the second-most-watched show ever in its time period for the WB and the network's third-highest comedy debut ever. *Blue Collar TV* is one of only two scripted hits to debut on any network this summer.

Blue Collar TV is from Bahr/Small Productions and Parallel Entertainment in association with Riverside Productions, Inc., distributed by Warner Brothers Television, with executive producers Fax Bahr (*Mad TV*, *In Living Color*, *The Jamie Kennedy Experiment*), Adam Small (*Mad TV*, *In Living Color*, *The Jamie Kennedy Experiment*), Jeff Foxworthy, J.P. Williams, Brian Hartt and Garry Campbell. 

Kossover Shoots Butterbean Spots



Photo: L-R: Amy Reed-Kossover, Jaye Jackson Pniewski, Troy Toebben, Herb Kossover, Laura Briney, (seated) Carol Clarke, Jim Hawkins, Brad Scheck, Butterbean's Greg Foster and Norman Andrews.

Director Herb Kossover of Avenue K Film & Television has just completed the lensing of three commercial spots for Trone Advertising Atlanta. The spots entitled *The Letter*, *Bertha* and *Granddaddy* were shot for Greg Foster's Butterbean Trading Company.


Butterbean Trading Company

is a sister company to Turner South. The spots will run during Turner South's primetime rotation. Trone's creative directors Brad Ramsey and Jeff Cole created the spots with writer Brad Scheck and art director Laura Briney.

The spots featured Atlanta-based actress Carol Clarke playing the part of Virginia Butterbean-Wiltbank, heir to the Butterbean Trading Company, explaining how her Great-Grandfather began the business at the turn of the century and reflects on how it is run today. The shoot took place in Marietta, Georgia at the historic Marietta Garden Club.

The crew consisted of Avenue K producer Amy Reed-Kossover, gaffer Joe Clayton of Day One, assistant camera Norman Andrews, key grip Troy Toebben, sound mixer Jim Hawkins, make-up/hair Jaye Jackson-Pniewski and production assistant Harold Fraga. Cinefilm/Cinetransfer's colorist Ron Anderson added his touch with Spencer Herzog of Creative Sound Concepts performing sound sweetening and sound design. The spots were posted at Lab 601.

Kossover recently signed a five-year contract with Corbis Motion to represent his images worldwide. He is also represented by the Image Bank, a subsidiary of Getty Images.

For additional information please call 404.840.5568. 

Out On Film Celebrates 17th

The 17th Annual Out On Film: Atlanta's Gay and Lesbian Film Festival (November 12-18) will feature films and videos from around the world by, for and about the gay/lesbian/trans/bi community. This year's "Sexy and Seventeen" celebration will offer a variety of different perspectives and a diversity of interests, showcasing 25 feature films and five shorts programs over an expanded seven day event.


Rodney Evans' *Brother To Brother* is slated to open the festival, which will take place entirely at Midtown Art Cinema located in Atlanta. The film was the recent winner of LA's Outfest 2004 Grand Jury Award for Outstanding American Feature and earned a Special Jury Prize for Dramatic Feature at the

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Film Office Represented at Cineposium


Georgia Film, Video & Music Office director Greg Torre and location liaison Lee Thomas recently attended the 2004 Association of Film Commissioners International (AFCI) conference in Las Vegas, NV from September 19-23. The annual conference known as Cineposium provides film office staff and commissioners from around the world with an opportunity to learn about the latest industry trends in order to enhance the level of service offered to the film community.

The theme of this year's three-day educational program *Beating the Odds* revolved around film offices analyzing their assets, defining their positioning and building on their strengths to deliver state of the art services in a rapidly changing film and video industry. Additional topics of this year's program covered issues such as incentive development, unique marketing programs and global production.

The AFCI is the official professional organization for film commissioners who assist film, television and video production throughout the world. It is a non-profit professional association whose members serve as city, county, state, regional, provincial and national film commissioners for their prospective governmental jurisdictions. All 50 states and the District of Columbia are represented with over 100 city offices such as Chicago, Pittsburgh, Memphis, Savannah, Austin and Wilmington. 

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Krauss are the executives in charge of production.


Filming will take place in and around Atlanta, Warm Springs, Gainesville, Madison and Summerville. 

2004 Sundance Film Festival.

Other highlights include Out On Film's Narrative Centerpiece film, *Girl Play* (Winner of LA's Outfest top Audience Prize), Documentary Centerpiece *Tarnation* (Executive Produced by Gus Van Sant and John Cameron Mitchell), multiple Audience Award-winner *Dorian Blues* and Q. Allan Brocka's crowd-pleaser *Eating Out*.

Two civil rights programs dealing with the controversial issue of gay marriage include Carmen Goodyear and Laurie York's pro-marriage documentary, *Freedom To Marry* and a shorts program entitled *I Do, Dammit!*, covering every angle of the marriage debate.

Additional films of note include a 35mm retrospective of William Wyler's 1961 controversial lesbian drama *The Children's Hour*, starring Audrey Hepburn and Shirley MacLaine, and two local features, an Out On Film first: Faith Trimel's psychological thriller *Black Aura On An Angel* and Jonathan M. Harris and Michael D. McAllister's musical *Last Ride*.

The festival will close with the acclaimed *Bear Cub (Cachorro)*, from Spanish director Miguel Albaladejo. The complete festival program lineup and ticket information is available at www.outonfilm.com. Advanced tickets are on sale November 1st on the festival website or by calling IMAGE Film & Video Center at 404-352-4225 ext. 15. 

Association Announcements:

- **Atlanta Urban MediaMakers Association, Inc. (AUMAI)** reflects the new generation of mediamaking. AUMAI's mission is to empower people through cultural diversity in animation, film and video. For more information on AUMAI's monthly meetings, visit www.urbanmediamakers.com or call 770.345.8048.
- **The Georgia Production Partnership (GPP)** is a statewide organization of filmmakers and film industry executives committed to keeping Georgia a film-friendly and competitive force in the film and video community. Meetings are generally held the first Tuesday of each month at noon. For membership information email info@georgiaproduction.org. Visit their website at www.georgiaproduction.org.
- **IMAGE Film & Video Center** offers filmmaking workshops and screenings. For more information, contact IMAGE at 404.352.4225 or check the website at www.imagefv.org.
- **National Academy of Recording Arts & Sciences (The Recording Academy)**: Established in 1957, the National Academy of Recording Arts & Sciences, Inc. is dedicated to providing educational opportunities and improving the cultural environment and quality of life for music and its makers. For more information, please visit www.grammy.com/atlanta.aspx.
- **NATAS/Atlanta**, the local chapter of the National Academy of Television Arts & Sciences. For information please call 770.414.8777.
- **Women in Film/Atlanta (WIF/A)**, a non-profit organization founded in 1974, is dedicated to the education, promotion, support and unification of women working in or studying film, video and related creative and business fields. For information check the website at www.wifa.org.

Moved in LA Shorts Fest

The award-winning short film *Moved* recently screened at the 2004 Los Angeles International Shorts Film Festival. *Moved* is the co-creation of Atlanta-based Shadowlight Pictures and Nice Hat Productions.

The film short was created as part of the Atlanta 48-Hour Film Project and took home five awards: Best Film, Best Screenplay, Best Editing, Best Use Of Dialogue and the Audience Award. *Moved* will represent Atlanta in the 2004 World Wide 48-Hour Film Awards to be announced in early 2005.

"We were lucky to have such talented filmmakers, writers, actors and production crew members working with us to make this such an amazing short film," said producer Richard Sampson, who teamed up with his Shadowlight-partner and producer Pamela Peacock and directors Jim Issa and Scott Ippolito of Nice Hat Productions to pull together the 48-hour production team.

Written by Atlanta-based screenwriters Carlos Ricque and Mark Billows, *Moved* is the story of a forgotten experiment that has left Noel Franks living in the shadows of society. When two would-be kidnappers threaten the person he cherishes most, Noel is forced to turn to the one thing he's been hiding his whole life: a power he can't control. The film stars Tony Guerrero, RT Steckel, Kenny Alfonso and Melissa Wier.

Members of the crew incorporated a post production team from Lab 601 and sound design by Greg Crawford of Crawford Communications. Crawford also worked on Sampson's 48-Hour Film *White Bitch Down*, National Best Film of 2002.

For more information on *Moved*, please contact Sampson or Peacock at www.shadowlightpictures.com or visit www.lashortsfest.com. 

Honoring Hip Hop Heavyweights

Hip Hop's finest will be rewarded for their contributions to the film community in a formal awards ceremony on April 17, 2005. This ceremony will mark the closing of the 1st Annual Atlanta Hip Hop Film Festival where films influenced by hip-hop culture as well as notable hip-hop musicians who have transitioned from music to film will be recognized. This year's celebrity award recipients include Ice Cube, Ludacris, Mos Def, Queen Latifah and Will Smith. An award will also be presented in honor of the work of Tupac Shakur.

"This is a unique opportunity to spotlight the synergy of hip-hop and film, two of the most powerful artistic media of our generation. We feel that this year's celebrity

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Georgia Lensed *Last Ride* Premieres




Photo: Co-Director McAllister directs actor Ricky Marson in *Last Ride*.

Atlanta filmmakers Jonathan M. Harris and Michael D. McAllister recently

premiered their feature-length musical, *Last Ride*. Shot in and around the Atlanta area, the film screened at the North Carolina Gay & Lesbian Film Festival in August and is an official selection of the upcoming Out On Film festival.

Shot on high-definition video *Last Ride* is a musical journey through the thoughts and fantasies of a young gay man as he seeks true love and acceptance in an intolerant world. The film is loosely based on the last day in the life of slain college student Matthew Shepard and also weaves aspects of several other hate crimes into the story. *Last Ride* is the first M.F.A. thesis-film in Digital Filmmaking and Art to be produced at Georgia State University.

The project was shot by DP Randy Hill who worked with gaffer Bill Burton and an all local cast and crew in Atlanta, Canton and East Point, GA. The film utilized the post-production facilities at the Digital Arts and Entertainment Laboratory at GSU. Einstein's, one of Metrotainment Cafe's restaurants, provided all craft services for the 21-day production.

Harris and McAllister continue to develop film projects in the Atlanta area with their production company Ancient Marble Productions, LLC. Their next film is a psychological thriller based on true events. 


ImageMaster Saving Lives



Photo: Public Service Announcement for the Governor's Office of Highway Safety.

ImageMaster Productions has recently completed production on two dramatic public service announcements for the Governor's Office of Highway Safety's (GOHS). The PSAs are raising awareness for two of GOHS' campaigns aimed at reducing injuries and deaths caused by automobile accidents. *Operation Zero Tolerance - You Drink. You Drive. You Lose* is Georgia's impaired driving enforcement and education program. *100 Days of Summer H.E.A.T* serves to inform drivers of the same zero tolerance when it comes to excessive speeding, aggressive drivers and occupant protection violations, as well as impaired driving.

Playing off the surge of summer blockbuster action movies, creative director Dan Johnson wrote and designed the attention-grabbing, fast-paced and highly visual campaign. The spots announce non-stop action, true stories and warn viewers of DUI road-checks, targeted patrols and heightened enforcement periods, portraying the severe consequences of a sure fire ticket and a roller coaster ride to jail.

ImageMaster was selected to create the series of spots based on their planned approach to utilize clear and proven research, as well as their track record of consistent high quality production, design and execution. Research shows that high production quality is an imperative element of successful campaigns, in order to capture the attention of an audience that has been exposed to numerous low quality PSAs which they tend to ignore. Studies also show that the portrayal of realistic, negative consequences, a focus on heightened levels of enforcement, and arousing legitimate concern in viewers, are most effective in changing the attitudes and behaviors of drivers. 

The Other Side Wraps Production



Photo: (L-R) Gregg Bishop, Brian De Pue, Lori Beth Edgeman, Daniel Massey Tovell and Chad Eikhoff.

Award-winning writer and director Gregg Bishop recently wrapped production on the fast-paced, supernatural thriller *The Other Side*. The movie was produced by award-winning, Atlanta-based filmmaker Chad Eikhoff and Bishop under Bishop Studios, LLC in association with Wonder Studios, LLC and the Digital Arts and Entertainment Lab (DAEL). The cast includes Cory Rouse, Jaimie Alexander, Poncho Hodges and stars several Atlanta actors including: Nathan Mobley, Stephen Caudill, Chris Burns, Shale Nelson and Lori Beth Edgeman.

The movie centers around Samuel North (Nathan Mobley) who has just died and gone to Hell. There, in "the Pit," two other damned souls on the run help Samuel escape back to the world of the living to be reunited with the girl he loves. But now, Samuel has Hell to pay: the Devil has sent three Reapers, invincible bounty hunters from Hades, to

hunt and kill each of the escaped men. Searching for his murderer, Samuel must fight for his soul's redemption in order to escape *The Other Side*.

The movie was filmed entirely on location in and around Atlanta. "*The Other Side* isn't like most independent films that have a couple of guys in a room talking for most of the movie," recalls Bishop. "The lead character is on the run for 80% of the movie, so it's packed with hyper-kinetic action, crazy stunts, wicked pyro-technics, creature FX, and over 40 locations. This movie would have simply been impossible to shoot in LA. I would have had to deal with over-priced locations and permits and all of that nonsense. By shooting in Georgia, not only was I was able to feature fantastic and unique locations that have never before been captured on film, I was able to get 'more bang for the buck' and make the movie look and feel much bigger than I would if I had shot in LA."

Bishop is currently cutting the film in LA while prepping his next feature (a horror/adventure film) that he plans to bring to Georgia next year.


For more information, please visit the official movie website at www.EnterTheOtherSide.com. 

Atlanta Lensed *Land Of The Free* Screens at Urbanworld

Award-winning Atlanta filmmaker Edford Banuel's latest short film, *Land of the Free* recently screened as part of the 8th Annual Urbanworld Film Festival short film competition in New York City.

Set in the aftermath of 9/11, the film is the story of an Arab-American who finds himself the victim of a hate crime that ends in murder. His only hope is an attorney who has limited time and evidence to build a case.


Land of the Free stars Randy Cohlma, Malcolm Spears, Jamie Renell, John Stoneburner, and Randy Weinstein. This film was produced entirely in Atlanta by Edford Banuel and Shandra McDonald. Erroll Bailey and Patrick Jones served as executive producers for *Land of the Free*.

Last year Banuel won the Showtime Networks Black Filmmaker Showcase for his short film *Unjust Cause*. This film was also part of the 6th Annual Urbanworld Film Festival short film competition. Upon winning the Black Filmmaker Showcase, Showtime Networks Inc. awarded him a \$30,000 grant to produce *Land of the Free*. 

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award recipients have made significant contributions to both film and hip-hop and we are delighted to have an opportunity to honor them," says Shameka Gumbs, president of Creative Circle Entertainment and festival director. Also at the helm of the Atlanta Hip Hop Film Festival is Ray Culpepper, director of *Big Ain't Bad*, the 2003 Hollywood Black Film Festival Audience Choice Award.

Other awards to be presented include Best Hip-Hop Feature, Best Hip-Hop Short, Best Hip-Hop Documentary, Best Music Video, Best Actor, Best Actress, Best Hip-Hop Throwback and Best Hip-Hop Futuristic. Winners of these awards will receive a medallion and a gift bag of prizes courtesy of the festival's sponsors.


The festival is currently accepting submissions. Visit www.AtHipHopFilmFest.com for guidelines and to download a film submission form. 

Georgia Music Hall of Fame's 2004 Class

The 26th annual Georgia Music Hall of Fame Awards Banquet celebrated the best of Georgia music on Saturday, September 18 in Atlanta. The event featured the induction of four new members to the Hall of Fame: renowned keyboardist Chuck Leavell, opera singer Mattiwilda Dobbs, composer Mary Lou Williams, singer-radio pioneer Hugh Jarrett and tributes to Ray Charles and Bill Lowery.


Dr. Bobbie Bailey, chairman of the Friends of Georgia Music, Inc. and long-time supporter of the Georgia music industry, views the awards presentation, the events leading up to it and the Georgia Music Hall of Fame itself as a celebration of the Georgia artists, producers, songwriters, publishers and engineers that call or have called Georgia home. "The Georgia Music Hall of Fame is a lasting tribute to all those who have worked to make Georgia music great and an inspiration to our future generations," said Bailey.

"Georgia has a rich music heritage and an event like this brings that history and our great talent into the spotlight," said Greg Torre, director of the Georgia Department of Economic Development's Office of Film, Video & Music. Each inductee received the prestigious and coveted GEORGY Award created by Tiffany & Company and described as a work of art in itself, as a symbol of their achievements and significant contributions to Georgia's music heritage.

Friends of Georgia Music, Inc. sponsors an annual statewide talent search throughout all Georgia high schools. This year's winner, Sarah Katherine Taylor from Newnan, received a scholarship to help her continue her education and pursue her dreams. Over the past 25 years, Friends of Georgia Music Festival, Inc., the Senate Music Industry Committee and the Georgia Music Hall of Fame have honored the many achievements of Georgia musicians, songwriters, composers, publishers and agents. 

TUBE Projects

TUBE is currently working with Laughing Pizza on the production and post of *Share A Smile*, a 30-second DVD release comprised of six music videos for children, interviews and live performances.


Briars in the Cotton Patch: The Story of Koinonia Farm has been selected to receive a 2004 CINE Golden Eagle Award. The documentary, posted at TUBE last year, is narrated by former Atlanta Mayor Andrew Young and was shown at the 2003 Atlanta Film Festival. *Briars in the Cotton Patch: The Story of Koinonia Farm* (www.briarsdocumentary.com) is scheduled for national release by PBS. In February 2005, as part of Black History Month, all 349 PBS stations will carry the documentary. 

Doppler's in the Mix

Doppler continues to see a wide variety of clients and projects come through its doors. ADR has ranked high on the list of demands; most recently, actress Louise Fletcher was in Studio A looping for *Aurora Borealis*, an upcoming theatrical release that also stars Donald Sutherland, with engineer Granger Beem. Self-help author Jay McGraw came to Doppler for Rocket Science Productions to record voiceover and ADR for his Fox show *Renovate My Family*, in sessions engineered by Fay Salvaras and Steve Schwartzberg. OutKast star Andre Benjamin was in doing ADR for his guest shot on FX's *The Shield*, and USA's *Monk* sent star Jason Gray-Stanford in to do ADR for an upcoming episode, with engineers Shawn Coleman and Steve Schwartzberg. *The Shield* regular Atlanta native Walton Goggins came in for a looping session for his guest spot on NBC's *Hawaii* with Salvaras. Earlier this year rap star Bow Wow came to Doppler to loop for his feature release *Johnson Family Vacation* with Beem engineering.

Simon & Schuster Audio recorded former President Jimmy Carter reading his latest book on tape *Sharing Good Times* at Doppler assisted by engineer John St. Denis. Additionally, local production house Fathom Studios brought actor Chris Kattan into Studio A to record his voice for the animated feature *Delgo* and to film his movements for motion capture work. Also, William H. Macy utilized Doppler to send his voice via ISDN to Crescendo Studios for a Microsoft TV spot and branding video.

Cartoon Network recently underwent a "reface" project changing the entire look of the network's promotional packaging, creating over 250 "bump" spots, menus and interstitials. Doppler engineer Fay Salvaras mixed audio for the entire reface package, assisted by Mac Atkisson, for Cartoon Network producers Ashley Nixon and Pete Johnson.

The studios also see a wide variety of music clientele. Columbia Records booked Studio E to mix an Incubus album in 5.1 surround, with engineer/producer Nick Didia. Christian rock group Third Day used the room to record its current release. Island Def Jam booked Doppler to record Shannna with engineer Ralph Cacciurri and Ludacris's Disturbing Tha Peace label recorded Shariiefah and Chingy among others. Engineer Granger Beem recorded and mixed a big band project with Eddie Horst Music: a jingle for local morning news show *Good Day Atlanta*. 

Sugar Creek Gang Premieres at Fox





Photo: (L-R, clockwise) Lexi Johnson, Samuel Hodge, Kody Brown, Jacob Velcoff, Jay St. Onge and Levi Bonilla.

The first two installments of the forthcoming *Sugar Creek Gang* family adventure DVD series will premiere at Atlanta's Fabulous Fox Theatre on November 19 at 8 p.m. Based on the Paul Hutchens books, the films follow the gang's adventures as they track a robber along the banks of Sugar Creek, take a canoe trip in search of a legendary fish, scuffle with home-town bullies and encounter numerous other surprises along the way.

Directors Joy Chapman and Owen Smith transformed the book series into five one-hour movies, all filmed on location in North Georgia. The production company, Atlanta-based Kalon Media, cast local actors in all 30 roles. Children between the ages of eight and sixteen filled 12 of these parts. The young actors who make up the Sugar Creek Gang agree that the whole experience was one big adventure. Even though they were acting, they felt like true members of the gang.

Tickets for the world premiere are on sale to the public through all TicketMaster outlets and the Fox

Box Office. The first two episodes will be released on DVD in November. Visit www.SugarCreekGangMovie.com for more information. 

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