

# You Get The Picture

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## 47<sup>th</sup> GRAMMY Nominees Announced

The names of Georgia artists were read again and again on December 7 when the Recording Academy announced nominations for the 47<sup>th</sup> Annual GRAMMY Awards. Usher earned eight nominations. Ray Charles garnered seven nods, with Lil Jon earning four. Jermaine Dupri, Ludacris and the Atlanta Symphony Orchestra each received three GRAMMY nominations. John Mayer, Christian rock band Third Day, Fayetteville resident Ann Nesby, Lance Ledbetter and Susan Archie each received one nomination.


The 47<sup>th</sup> Annual GRAMMY Awards will be held on Sunday, February 13, at the Staples Center in Los Angeles. For the entire list of the nominees please visit [www.grammy.com](http://www.grammy.com). 



Photo: Usher

## Premiere of Georgia Lensed *Undertow*



Photo: (L-R) Josh Lucas, Dermot Mulroney

Since shooting began on *Undertow* in and around Savannah, Georgia, in the spring of 2003, David Gordon Green has described his film as a "true-crime thriller" and "a dramatic adventure about kids growing up in the swampland." His stylistic approach, he has said, was drawn from boys' adventure novels of the 1950s. *Undertow* recently opened nationwide after screening

at the Toronto Film Festival and the Savannah Film Festival.

*Undertow* is a new, uniquely American dramatic thriller from director David

*Undertow... continued on page 7*

## No Space Is Safe!

TLC's Emmy Award-nominated design show *While You Were Out* has been in Georgia descending on homes in covert operations to surprise loved ones. In its third season, *While You Were Out* returns with brand new episodes including four filmed in Georgia. Series host Evan Farmer and the *While You Were Out* team continue to engage audiences with secrets and deceptions that surprise homeowners, delight viewers and restyle rooms and spaces – all within just two days and for less than \$2,000.

Putting relationships to the test, *While You Were Out* takes viewers through a secret, two-day design project that leads to a dramatic transformation and a surprising reveal. Here's how it works: a homeowner sneakily sends his or her partner, parent, or roommate out of town for a couple of days, all the time filming them for the quiz portions of the show. Meanwhile, the *While You Were Out* team works around the clock to create a dreamed-of space. Can they finish in time before the participants return from their trip? All of which leads to the big surprise at the end of each show, announcing, "Look what we've done... *While You Were Out!*"

The entire *While You Were Out* cast returns this season led by host Evan

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## FEATURED LOCATION: The Sibley Mill, Augusta, GA

Built in 1880 the Sibley Mill is one of two late-19<sup>th</sup> century textile mills still in operation along the Augusta Canal. Today the mill is a denim finishing plant operated by the Avondale Corporation. Since inception, the plant has generated hydropower from the Augusta Canal for its operations.

Also standing on the Sibley property is the Confederate States of America Powderworks Chimney, the only extant structure actually built by the Confederate States of America. The Confederate Powderworks was a 28-building complex constructed along two miles of the Augusta Canal. From the time it went into production on April 10, 1861 until April 18, 1865, the works produced nearly 3 million pounds of gunpowder.


In 1872 Augusta sold the Powderworks property to investors and the buildings were dismantled. Col. George Washington Rains, the Confederate officer who designed, built and operated the Works, requested that the 153-foot obelisk chimney remain standing "as a fitting monument to the dead heroes who lie sleeping on the unnumbered battlefields of the South." The city granted his request. Bricks salvaged from the Powderworks were used to construct the textile mills that stand on the site today. The architecture of these buildings deliberately echoes that of the Powderworks they replaced. 




Photo: The Sibley Mill

## Georgia Artists Bring Home Honors

Georgia artists brought home seven of the 20 awards recently presented at the 32<sup>nd</sup> Annual American Music Awards. Usher received four awards and OutKast was honored with three statuettes at the awards ceremony held on November 14<sup>th</sup> at the Shrine Auditorium in Los Angeles.

During the American Music Awards show Usher was named Favorite Male Artist (Pop or Rock) with his album "Confessions" receiving the nod for Favorite Pop or Rock Album. "Confessions" was also named Favorite Album—Soul/Rhythm and Blues and Usher received the Favorite Male Artist (Soul/Rhythm and Blues). OutKast, Big Boi and Andre3000, won for Favorite Band, Duo or Group (Pop or Rock) and they also were named Favorite Band, Duo or Group (Rap/Hip-Hop).


The American Music Awards have honored achievement in popular music and the recording business for the past 32 years. For more information on the American Music Awards visit [www.dickclarkproductions.com](http://www.dickclarkproductions.com). 

## Tom and Jerry at 601

Fans of the *Tom and Jerry* legacy have LAB 601 to thank for the release of a bonus DVD, to be available in stores this December. The two-disk set of 40 restored and remastered shorts is produced by the Benson Company for Warner Brothers, in partnership with Atlanta-based LAB 601.

LAB 601 is responsible for the "special features" portion of the project, as well as some of the editing and post-production. Brian Bremer, an account manager at LAB 601 and professional actor, did a portion of the voiceover work as he portrayed Scott Bradley, the composer of the classic *Tom and Jerry* background music.

*Tom and Jerry - Spotlight Collection: The Premier Volume* includes the creation and evolution of the cartoon along with nine Academy Award® nominated shorts and seven winners. Famous scenes include Jerry dancing with Gene Kelly and the cat-and-mouse team swimming with Esther Williams.

Spanning six decades of famous directors, the animated duo was the creation of William Hanna and Joseph Barbera. The history of Hanna-Barbera is included in the *Spotlight Collection* in addition to *Behind the Tunes*, a new documentary on the music of *Tom and Jerry*. For more information about Lab 601, visit the website at [www.lab601.com](http://www.lab601.com) or e-mail [info@LAB601.com](mailto:info@LAB601.com). 

## Fifth Annual Georgia Night in LA




Photo: (L-R) Senator Mitch Seabaugh, Chris Clark and Ray McKinnon

On December 2, Georgia entertainment alumni gathered together in Hollywood to celebrate the fifth annual *Georgia Night in LA*. Sponsored by the Georgia Film, Video & Music Office, the event is a celebration of producers, directors and crew who have worked on Georgia productions, along with Georgia filmmakers and musicians who currently call Los Angeles home.

"*Georgia Night* offers us the opportunity to keep Georgia on the minds of potential clients as well as those Georgians living in Los Angeles who still call Georgia home," said Georgia Film, Video & Music Office director Greg Torre. "It's one of the most successful networking and marketing events we sponsor, with each year bigger and more successful than the last."

Every year, in conjunction with the Atlanta Film Festival, the Georgia Film, Video & Music Office sponsors "Perfect Pitch" with the winning Georgian screenplay writer receiving a chance to pitch their script to LA-based decision-makers. Perfect Pitch 2004 winner Ly Bolia attended *Georgia Night*. During his trip to Los Angeles, Bolia pitched his script *To The Heavens* to a number of development executives during meetings scheduled by the Georgia Film, Video & Music Office and IMAGE Film & Video Center.

Turner Broadcasting System, Inc. was a sponsor of *Georgia Night*. Georgia State Senator Mitch Seabaugh, Georgia Department of Economic Development Deputy Commissioner Chris Clark and Georgia Film, Video & Music Advisory Commission members Shay Griffin and Patrick Jones attended the event promoting Georgia. Director Greg Torre, project manager Alison Fibben and location liaison Lee Thomas represented the Georgia Film, Video & Music Office. 

### Fussell Takes Helm at IMAGE

Alison Fussell has been named executive director of IMAGE Film & Video Center.

Fussell joins IMAGE after a six-year tenure as the general manager of People TV, Inc., Atlanta's Public Access Television Station. Fussell serves on the Board of Governors for the Southeast chapter of the National Academy of Television Arts and Sciences and as a national board member for the Alliance for Community Media. Previously she worked at Turner Broadcasting System, Inc. for 17 years in original productions and marketing where her credits included the Peabody award-winning film series *Portrait of America* and *Portrait of the World*.

"We are extremely pleased to have found an executive director with such strong expertise in media production, education and administration. Alison brings the perfect blend of both corporate and non-profit experience we were seeking," said Jon Aaron, president of the IMAGE Board of Directors. 

### Fifth Season for Good Eats


Photo: Alton Brown



The Food Network's series *Good Eats* combines pop culture, comedy and plain good eating. The Atlanta lensed show is now in its fifth season. Hosted by Alton Brown *Good Eats* explores the origins of ingredients, decodes culinary customs and presents food and equipment trends. Punctuated by unusual interludes, simple preparations and unconventional discussions, Brown brings to the show's audience food in its finest and funniest form.

Brown's flair in the kitchen developed early with guidance from his mother and grandmother, a budding culinary talent he skillfully used later "as a way to get dates" in college. Switching gears as an adult, Brown spent a decade working as a cinematographer and video director, but realized that he spent all his time between shoots watching cooking shows, which he found to be dull and uninformative. Convinced that he could do better, Brown left the film business and moved to Vermont to train at the New England Culinary Institute in Montpelier, VT.

Soon after, Brown tapped all of his training to create *Good Eats*, a smart and entertaining food show that blends wit with wisdom, history with pop culture, and science with common cooking sense. Brown writes, produces and stars in each offbeat episode of *Good Eats*.

For more information visit [www.foodnetwork.com](http://www.foodnetwork.com). 

## \$2 Bill Concert Series Finishes 2004 in Hot-lanta




Photo: Lil Jon

MTV2's \$2 Bill Show closed out the 2004 season with a bang as the series headed to Atlanta to tape Lil Jon & The East Side Boyz along with special guests. The concert which also included Youngbloodz, Lil Scrappy and the Ying Yang Twins was recorded at the Tabernacle. MTV2's \$2 Bill Concert with Lil Jon & The East Side Boyz with special guests premiered on MTV2 on December 12.

Presenting a series of inexpensive concerts for music fans around the country, MTV2's \$2 Bill Show has attracted a diverse mix of music acts and artists including the Beastie Boys, Radiohead, DMX, Linkin Park, Coldplay, The Foo Fighters, Snoop Dogg, Fabolous & Clipse featuring Pharrell, The Roots, Musiq, Nas, The Vines, The Strokes, Secret Machines and many more.

MTV2's \$2 Bill Concert with Lil Jon & The East Side Boyz with

special guests is sponsored by Verizon Wireless, Toyota, Levi's and Dominos. MTV2 can be seen locally in Atlanta on Comcast Channel 162 and Charter Channel 304.

Now reaching more than 55 million homes, MTV2 is the 24-hour music network with an emphasis on showcasing new music, breaking artists and interactivity. MTV2's programming mix reflects its commitment to providing fans access to the music and artists they love through 24-hours of music videos and a variety of genre music video shows including: hip-hop, rock and soul. 


### Association Announcements:

- **Atlanta Urban MediaMakers Association, Inc. (AUMAI)** reflects the new generation of mediamaking. AUMAI's mission is to empower people through cultural diversity in animation, film and video. For more information on AUMAI's monthly meetings, visit [www.urbanmediamakers.com](http://www.urbanmediamakers.com) or call 770.345.8048.
- **The Georgia Production Partnership (GPP)** is a statewide organization of filmmakers and film industry executives committed to keeping Georgia a film-friendly and competitive force in the film and video community. Meetings are generally held the first Tuesday of each month at noon. For membership information email [info@georgiaproduction.org](mailto:info@georgiaproduction.org). Visit their website at [www.georgiaproduction.org](http://www.georgiaproduction.org).
- **IMAGE Film & Video Center** offers filmmaking workshops and screenings. For more information, contact IMAGE at 404.352.4225 or check the website at [www.imagefv.org](http://www.imagefv.org).
- **National Academy of Recording Arts & Sciences (The Recording Academy):** Established in 1957, the National Academy of Recording Arts & Sciences, Inc. is dedicated to providing educational opportunities and improving the cultural environment and quality of life for music and its makers. For more information, please visit [www.grammy.com/atlanta.aspx](http://www.grammy.com/atlanta.aspx).
- **NATAS/Atlanta**, the local chapter of the National Academy of Television Arts & Sciences. For information please call 770.414.8777.
- **Women in Film/Atlanta (WIF/A)**, a non-profit organization founded in 1974, is dedicated to the education, promotion, support and unification of women working in or studying film, video and related creative and business fields. For information check the website at [www.wifa.org](http://www.wifa.org).

### The Chopping Block

The Chopping Block has completed its installation of the Avid Media Composer Adrenaline. This high-performance system has increased capabilities including RGB color correction, 5 streams of 1:1 real time editing as well as added effects to name a few. The added capabilities will make it possible for most jobs to be completed within the Adrenaline.

The Chopping Block is a creative editorial boutique located within Crawford Communications Post facility, specializing in commercials, broadcast, corporate promotions as well as independent projects, director's cuts and sales video. Being individually owned allows the Chopping Block to be more involved in the project as well as the ability to offer competitive rates and the capability to work within a project's parameters.

For more information contact Jennifer Kearns at 404.313.9168 or email [thechoppingblock@aol.com](mailto:thechoppingblock@aol.com). 

## Women In Film Atlanta 30th Anniversary




Photo: (L-R) Sherry Richardson, Jane Fonda.

Women in Film Atlanta recently celebrated their 30<sup>th</sup> anniversary with a gala and awards ceremony held in Atlanta. Awards were presented to eight women who have made distinct contributions to the field of film and video, including Academy Award®-winning actress Jane Fonda. Author Pearle Cleage presented Fonda with the Women in Film/ Atlanta Humanitarian Award. Kathy Hardegree of Atlanta Models and Talent was honored with the Lifetime Achievement Award.

WIF/ A president and event organizer Sherry Richardson welcomed 200 guests from the film and television community. Richardson spoke of the organization's goals and mission, the purpose of the occasion and thanked the honorees for their vision and fearlessness. Broadcast journalist Angela Robinson served as the Master of Ceremonies. Proceeds from the gala fund

WIF/ A's professional development initiatives.


Honorees included: Outstanding Contribution Awards to writer Kay Hallahan and producer and educator Deidre McDonald; Outstanding Achievement Awards to Stacey DeWitt, president and CEO of CWK Network, Inc. and Lydia Dean Pilcher, executive producer of *Iron Jawed Angels*, co-producer of *The Talented Mr. Ripley* and producer of the upcoming *Vanity Fair* starring Reese Witherspoon; and Creative Excellence Awards to executive producer Brenda Hampton, creator and producer of *7th Heaven* and *Fat Actress* and Cheryl Dunye, writer/ director of *Watermelon Woman* and HBO Films' *Stranger Inside*. Former WIF/ A presidents were also honored with Lifetime Memberships for their continued contributions and support of the organization.

Women in Film Atlanta is a non-profit organization, dedicated to improving the status and portrayal of women in film, video and other screen-based media. For more information on the organization, visit [www.wifa.org](http://www.wifa.org). 

### 2005 Atlanta Film Festival Call for Entries

The 29th Annual Atlanta Film Festival (AFF) is now accepting submissions. Call for entries deadline is February 4, 2005 and IMAGE member deadline is February 11, 2005. To simplify the entry process, AFF is encouraging use of the online technology provided by Withoutabox, the international film festival submission service.

Withoutabox provides access to film festivals throughout the U.S. and in Europe with one master entry form, which allows for a film to be entered instantly and with greater accuracy. By applying to the 2005 Atlanta Film Festival through Withoutabox, entrants receive a discounted entry fee.

For more information visit the festival website at [www.imagefv.org](http://www.imagefv.org). Then click on the Withoutabox banner and follow instructions to register and apply online. 

### Robert Osborne's Classic Film Festival Debuts


The films have been selected, special guests have agreed to attend and anticipation is building for the first annual Robert Osborne's Classic Film Festival slated for January 27-30, 2005 at the Classic Center in Athens, Georgia.

Osborne, the host of *Turner Classic Movies* and columnist for *The Hollywood Reporter*, has selected eight motion pictures, many his personal favorites, to show during the festival. The movie line-up for Athens' inaugural festival includes *The Adventures of Robin Hood*, *Casablanca*, *Seven Brides for Seven Brothers*, *Hud*, *One Flew Over the Cuckoo's Nest*, *Marlene*, *Cinema Paradiso* and *Triplets of Belleville*.

For the three-and-a half day festival, the 2,000-seat Classic Center theatre will be transformed into a world-class movie palace with the installation of a 54-foot motion picture screen and state-of-the-art 35mm projection and sound systems.

Following the screenings selected directors, writers, producers and actors who worked on the films will appear on stage with Osborne. Actress Jane Powell from *Seven Brides for Seven Brothers*, actress Louise Fletcher (Nurse Ratched) from *One Flew Over the Cuckoo's Nest*, Maximilian Schell, director of *Marlene* and other special guests are scheduled to appear.

The festival will feature panel discussions hosted by Osborne. Panelists will include University of Georgia scholars, festival guests, artists, critics and others. The panel topics will relate to the classic festival films and their various influences. These panel discussions will be free and open to the public.

Robert Osborne's Classic Film Festival is an annual non-profit event of the University of Georgia's Grady College of Journalism and Mass Communication. For more information, visit [www.grady.uga.edu/osbornefest](http://www.grady.uga.edu/osbornefest). Ticket information is available online at [www.classiccenter.com](http://www.classiccenter.com) or by calling 800.918.6393. 


## Creative Digital Group Gives Life to Puppets

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Nothing lights up the face of a child like a puppet show. The organization that delivers more high quality productions and lively performances is Atlanta's Center for Puppetry Arts. Creative Digital Group, a leading full-service interactive marketing and communications company, brings these magical performances off the stage and into the homes, libraries and schools for millions of children to enjoy. The company spent the last two years filming 10 of the Center's most spectacular children's shows making them available on DVD.

Creative Digital Group filmed each theatrical production using a three camera setup, capturing multiple angles of each live performance. In addition, extensive color and video level correction was used to offset the dramatic changes in theater lighting.

Creative Digital Group ([www.creativedigitalgroup.com](http://www.creativedigitalgroup.com)) designed opening and closing graphic titles and credit rolls for each production. All DVD menus, encoding and authoring were completed in-house. The project's creative team which included the Center's artistic director Jon Ludwig wanted to open each DVD with a behind-the-scenes look. The result was the delightful and frantic stagehand Paul Bunny anxiously working backstage to get the puppets ready for the show.

The Center for Puppetry Arts just released the first three productions *American Tall Tales*, *Beauty & the Beast* and *Dinosaurs*. *The Shoemaker & the Elves*, *The Plant Doctors*, *The Reluctant Dragon*, *The Velveteen Rabbit*, *Tales of Edgar Allan Poe*, *The Body Detective* and *Weather Rocks* will be released in 2005. For more information visit [www.puppet.org](http://www.puppet.org). 


## Crawford Post Offers Clients New Creative Options

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Crawford Post Production recently completed multiple new equipment purchases as well as upgrades of several film, editing and compositing systems. There have been hardware/software upgrades to Crawford's Spirit suite with the addition of the da Vinci 2K Plus, the Discreet Logic Fire/Inferno suite to V.6 software, and the Flame suite with the addition of HD/SD Smoke and Flame on the SGI Tezro platform. Crawford has also increased its number of Avid Adrenaline suites and is now operating with an Avid Unity shared storage system.

"We've upgraded our Discreet Flame compositing station to 8.5 software and added more features and processing power," said Bill Thompson, vice president of Crawford Post Production. "The improved velocity and creative capability of the system translates into faster sessions and greater options for our clients including Atlanta's J. Walter Thompson and West Wayne." It has the ability to work in standard definition as well as high definition formats.


A new Discreet HD Smoke 6 editing system running on Tezro hardware brings Crawford's total number of high def edit systems to five. All of Crawford's Discreet systems can file share and work on the same project simultaneously. Crawford also added two new Avid Adrenaline editing systems, bringing its total number of Adrenalines to six, all of which are connected to Unity. The company also has three Avid DS systems, two of which are DS HDs, and three other Avid offline edit systems.

Crawford operates a Spirit 2K Datacine which can be paired with the da Vinci Color Corrector. The company recently upgraded from the 2K software to the new 2K Plus version to extend the range and improve secondary control of the system. For information call 404.876.7149 in Atlanta or toll free 800.831.8027. The company can be found on the Internet at [www.crawford.com](http://www.crawford.com). 

*No Space... continued from page 1*

Farmer. He is joined by carpentry stalwarts Ali Barone, Jason Cameron, Andrew Dan-Jumbo and Leslie Segrete and returning designers John Bruce, Chayse Dacoda, Nadia Geller and Mark Montano.

Viewers and visitors can find out more about each episode, meet the crew, access a before-and-after gallery and find out how they can be on the show by visiting the *While You Were Out* web site which is located at [www.discovery.com](http://www.discovery.com) and clicking on TLC.


*While You Were Out* is a TLC/BBC co-production. For TLC, Matthew Gould is executive producer. For BBC, Abigail Harvey is executive producer. 

## Premiere for *Eidetic*

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The Atlanta-lensed independent feature film *Eidetic* from Guinea Pig Productions, LLC premiered on Halloween. *Eidetic* is a searing psychological horror film about a young man on the brink of insanity as he struggles to cope with the disturbing images of his co-worker that he and his two life-long friends killed in a hit and run accident.

Written and directed by Sean Christopher Clinkscales and produced by Lee Jones, *Eidetic* stars John Nicholson. The cast of *Eidetic* also includes Eva Acosta, Casey Wimby and Saratah Thomas with newcomers Oscar Sagastume and hip-hop artist Donyac "Danja" Baylor. *Eidetic* features music from Atlanta bands including Lickity Split and Kill Radius.

Atlanta-based Guinea Pig Productions, LLC will continue to produce feature films, develop television shows, along with animation and video gaming. The company's website is [www.gpevolution.com](http://www.gpevolution.com). 

## Wind, Rain and Thunder from Elevation

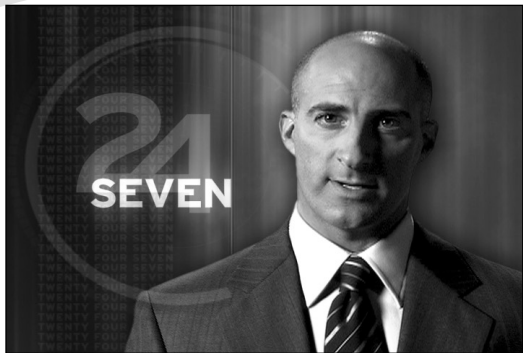


Photo: Jim Cantore

Elevation and The Weather Channel (TWC) teamed up during the non-stop hurricane season to create a promo highlighting TWC's severe weather alert feature. Director of photography Aaron Stecker shot meteorologist Jim Cantore on HD against green screen utilizing a jib arm. Elevation's Stephen Cocks

composed the talent against backgrounds that included footage of Jim Cantore reporting from the field, severe weather shots and Doppler radar screens. Red was used as an accent color for the primarily blue spot to emphasize the red banner that appears on the bottom of TV screens when severe weather alerts are issued by the National Weather Service.

Elevation composer John Lambert created the original industrial storm score incorporating heavy sound design of wind, rain and thunder. The spot was customized for multiple cable operators around the nation which participate in broadcasting local severe weather alerts.

Motion designer Brandon Turner recently joined the Elevation team. Turner graduated from the Art Institute of Atlanta where his portfolio received Best in Show for Video Production. He has worked on projects for Chick-fil-A, CNN and TNT Latin America.


For more information about Elevation contact Sandi Murnane at [sandi@elevate.tv](mailto:sandi@elevate.tv) or 404.221.1705. 

### Undertow... continued from page 1

Gordon Green starring Jamie Bell, Josh Lucas, Dermot Mulroney and newcomer Devon Alan. The film is a rough-and-tumble departure for Green, whose first two movies, *George Washington* and *All the Real Girls*, drew worldwide acclaim for their quiet, lyrical sensibility. With *Undertow*, Green marries action, dirt, sweat and drama as he spins a tale of the violent legacy between two generations of brothers.

Dermot Mulroney plays John Munn, a hardworking father raising two sons, Chris (Jamie Bell) and Tim (Devon Alan), without their mother. John, a hog farmer and taxidermist, keeps his family in an isolated farmhouse in the woods. The family is confronted by the unexpected arrival of John's brother, Deel (Josh Lucas), looking to settle an old score.

Early one morning on location in the tiny town of Guyton as *Undertow* was nearing completion, Green said that the film "is ultimately about what your family means to you, and about forgiveness and redemption and revenge. It's about how the things you wish you did and the things you wish you didn't do start to add up in physical, life-changing ways."

*Undertow* is directed by Green from a screenplay by Joe Conway and Green and story by Lingard Jervey. *Undertow* was produced by Lisa Muskat, Terrence Malick and Edward R. Pressman. John Schmidt, Alessandro Camon, and Saar Klein served as executive producers, with Sophia Lin as line producer. 

## Georgia Lensed Laffapalooza!

Comedy Central recently teamed up with Laffapalooza! to tape a one hour special, *Jamie Foxx's Laffapalooza!*. The special was taped over two nights at this year's festival held in Atlanta in late October. *Jamie Foxx's Laffapalooza!* is scheduled to premiere on Comedy Central in early February.

Laffapalooza is a four-day comedy festival where producers, writers, directors, superstar comedians and "New Faces in Urban Comedy" are all featured in seminars, panels and performances. The special is executive produced by Jamie Foxx, Marcus King and Ron Wilson for Laffapalooza! Productions in association with executive producer Stu Schreiber and Marilyn Seabury for Triage Entertainment. Elizabeth Porter is the executive in charge of *Jamie Foxx's Laffapalooza!* for Comedy Central.

The producers of Laffapalooza! identified up-and-coming urban comedians to showcase in the comedy special hosted by Foxx. One of the festival highlights is the "New Faces in Urban Comedy International" talent search for the next breakthrough urban comic. The talent search began last April in 10 key urban markets in the United States as well as in both the U.K. (London) and Canada (Montreal). Winners from those preliminary events performed for judges during the festival's "New Faces in Urban Comedy" showcases.

This year's festival was sponsored by Cingular Wireless, Comedy Central, Coors Light, Four Seasons Hotels and Imagine Entertainment. Comedy Central, the only all-comedy network is currently seen in more than 86 million homes nationwide. For more information visit [www.comedycentral.com](http://www.comedycentral.com). 

## Wool Cap Premieres on TNT




Photo: (L-R) William H. Macy, Keke Palmer

The Johnson & Johnson Spotlight Presentation<sup>SM</sup> *The Wool Cap* recently premiered on TNT. The drama tells the story of Gigot, a mute building superintendent who is tortured by his past but finds new life when he befriends Lou (Keke Palmer), a bright young girl abandoned by her mother.

Emmy-winning lead William H. Macy plays Gigot in *The Wool Cap*. Macy and Steven Schachter co-wrote the script and serve as producers, with Schachter also directing the film. Don Rickles, Ned Beatty and Catherine O'Hara, along with newcomer Keke Palmer also star in this tale based on an original story by Jackie Gleason. *The Wool Cap* is executive-produced by David A. Rosemont, Frances Croke Page and Elaine Frontain Bryant.

*The Wool Cap* explores different views of what it means to be a family. After being thrust together, Gigot and Lou struggle at first, but eventually come to love and respect one another. Gigot and Lou's journey is the story of how an undying family bond can emerge from even the most trying situations.

Partially filmed in Atlanta, *The Wool Cap* is the fifth TNT Original to premiere under the Johnson & Johnson Spotlight Presentation<sup>SM</sup> banner. Previous projects include the Georgia lensed *Miss Lettie and Me*. 

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TL: (404) 962-4106 / FX: (404) 962-4098 / TDD: 1-800-255-0056



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