


Volume 20, Number 3

May/June 2004

GDITT Moves To Midtown Atlanta

The Georgia Film, Video & Music Office, a division of the Georgia Department of Industry, Trade & Tourism (GDITT) will be moving to Technology Square in Midtown Atlanta. Additionally, the department is changing its name to the Georgia Department of Economic Development (GDEcD) on July 1 to better reflect their overall mission.

The new address for the division will be: Georgia Film, Video & Music Office, Georgia Department of Economic Development (GDEcD), 75 Fifth Street, N.W., Suite 1200, Atlanta, GA 30308. The web address www.filmgeorgia.org and e-mail address film@georgia.org will remain the same. 

Atlanta's Fathom Studios' *Delgo*



Photo: *Delgo* and Bogardus

The animated fantasy feature *Delgo* is currently in production at Atlanta-based Fathom Studios. Set in a magical world, this original tale is narrated by Sally Kellerman, with Freddie Prinze, Jr. as the voice of the movie's hero Delgo. The fantasy adventure film from co-directors Marc F. Adler and Jason F. Maurer and animation director

Warren Grubb combines action, humor and romance along with epic battles, devious traitors, bizarre monsters and thrilling aerial chases enhanced by scoring from composer Geoff Zanelli.

Kellerman and Prinze are joined by an all-star cast that includes Jennifer Love Hewitt, Anne Bancroft, Val Kilmer, Michael Clarke Duncan, Chris Kattan, Kelly Ripa, Eric Idle, Burt Reynolds, Malcolm McDowell and Lou Gossett, Jr. in voicing the first independently produced computer-animated feature in the U.S.

Delgo... continued on page 3

28th AFF Announces Line-Up and Major Pledge

IMAGE Film & Video Center has received a major pledge of \$500,000 from Turner Broadcasting System, Inc. (TBS, Inc.) to support the annual Atlanta Film Festival (AFF) and Out On Film Festival. As one of the lead presenting sponsors for the past four years, TBS, Inc. will provide funds over the next five years to guarantee the continued success of both film festivals. TBS, Inc. joins the Atlanta Journal Constitution, Fulton County Arts Council, Crawford Communications, Delta Air Lines, the Sundance Channel, Comcast, Whole Foods and the Omni Hotel as confirmed sponsors for the 28th Annual Atlanta Film Festival.

The 2004 festivities kick off with the 4th Annual Awards Gala on June 8th at the Fox Theatre that will honor filmmakers, actors and supporters of the film industry in the Southeast. This year's Gala honoree is Dallas Austin. Having produced acts including Michael Jackson, TLC and Madonna, Austin added film production to his resume with the 2002 feature film *Drumline*.

The 2004 Atlanta Film Festival, which runs from June 11 through June 20, will again return to theaters in downtown Atlanta, with additional screenings at Landmark's Midtown Arts Cinema. The festival line-up features 70 feature films and nearly 100 shorts. Festival screenings begin at the Rialto Center for the Performing Arts, where the festival's Opening Night celebration will feature the Southeastern premiere of Jim McKay's (*Our Song*) latest indie *Everyday People*, followed by the first of 10 nightly parties. The Sundance Grand Jury prize winner for Best Narrative, *Primer* (Shane Carruth) and for

AFF... continued on page 4

FEATURED LOCATION: Griffin Mill, Griffin, GA



Photo: Exterior shot of mill buildings and reservoir.


The historic Griffin Mill complex is located at 502 West Broadway in Griffin, Georgia. Once used as a denim factory, the sprawling complex sits on 15.5 acres and contains over 366,000 square feet of historic textile mill buildings. Although the mill is slated for loft development in the near future, the owners have made it available for filming in the interim. For more information, please contact Aderhold Properties at adp@aderholdproperties.net or visit their website at www.lofts-atlanta.com. 




Photo: Interior shot of the mill work and office areas.

CineFilm Stays on Cutting Edge

With more than 27 years of serving the film community behind them, CineFilm continues to look to the future. CineFilm recently upgraded its telecine capabilities by installing a Thomson Spirit DataCine, the state-of-the-art in film to tape transfer technology. In addition to the Spirit, senior colorist Ron Anderson chose the da Vinci 2K Plus with the Colorist Toolbox for color enhancement. "The creative tools available with the 2K Plus and the Colorist Toolbox allow a whole new level of artistic collaboration between the colorist and the client," Anderson said.


With three fulltime colorists, CineFilm provides clients with a one-stop shop for film processing, dailies and final transfers. "The new suite will allow us to offer film to tape transfer in Standard Definition or High Definition. We will also offer tape to tape color correction as well in SD or HD," said CineFilm customer service manager Jim Ogburn.

CineFilm has chosen Teranex as the backbone of its upconversions from SD to HD and downconversions from HD to SD. Teranex also offers cutting edge technology in noise reduction and dirt and scratch removal for problematic film. For more information on what CineFilm has to offer, call account manager Mark Wofford at 404.633.1448 or visit their website at www.cinefilmlab.com. 

Mixed Bag Media Shoots CIS

Mixed Bag Media recently signed on to produce a 30-second PSA and three 5-minute vignettes for Communities In Schools of Georgia. CIS is a national organization started in Atlanta in 1970 that has since grown into the nation's leading community-based organization helping kids stay in school and prepare for life.


Jon Milavec, Mixed Bag Media owner/DP, was under the gold dome of Georgia's State Capitol in March for CIS day. CIS staffers and students from around the state were interviewed for the pieces due this summer. Elected officials including Governor Sonny Perdue and Lt. Governor Mark Taylor stopped by to say a few words.

The PSA that Mixed Bag Media will produce is to inform parents, students, educators and communities of CIS programs. The vignettes will be circulated among CIS branches for employee viewing. Mixed Bag Media will soon be heading to the North Georgia mountains for the second and final day of shooting on this project. For updates on this and other projects please call 404.723.1939 or visit www.mixedbagmedia.tv. 

AUFF Premieres

The First Annual Atlanta Underground Film Festival (AUFF), scheduled for August 27-31, will feature local, national, and international short and feature length film and videos in conjunction with filmmaker conferences, music concerts, art openings and other multi-media events. AUFF is produced by WellFair, an Atlanta based not-for-profit artists organization. The majority of the festival will be held at the new media arts center at 660 Irwin Street.

In this election year, AUFF is sponsoring The Underground Election, a special project relating to America's 2004 presidential election. The Underground Election is a contest designed to inspire political activism in the arts community by inviting emerging film and video artists to create their own "Presidential Advertisements." Entries will be screened at the festival, where audience members will choose the winner and awards will be given for the most inspiring film or videos.

More than a yearly event, AUFF also holds monthly multi-media events on the final Tuesday of each month at MJQ Concourse in Atlanta, GA. Since August 2002, WellFair has showcased hundreds of independent films, visual and performance artists, bands and DJ's at monthly events. For more information on AUFF or WellFair please visit www.wellfairatlanta.org. 

Keating's Mediterranean Connections Screens



Photo: (Far Left) Chef Rafih Benjelloun demonstrates the making of MiLawee

Mediterranean Connections, the latest documentary by Atlanta filmmaker

Lynne Hoffman Keating, will receive a premiere screening at the High Museum of Art on June 12 during the month long Cinematic Feasts: A Celebration of Food and Film. Keating explores cultural heritage through bread making traditions and the way that identity and family history are passed down around the table. Moroccan chef Rafih Benjelloun, owner of the Imperial Fez, helps an intergenerational group turn dough into M'Lawee, members of Congregation Or VeShalom talk about their roots while making burekas, a savory Sephardic pastry, and baker-author Maggie Glezer illuminates bread's history in the Middle East.

Mediterranean... continued on page 5


Delgo... continued from page 1



Photo: (L-R) Marc F. Adler, Jason F. Maurer and Anne Bancroft


Delgo was produced by Marc Adler and Jennifer Jones. The script was written by Marc Adler, Jason Maurer, Jennifer Jones, Patrick Cowan and Scott Bear. John Lytle served as the film's technical director. Other crew members included art director Mark A.W. Jackson, DP Herb Kossover and lighting supervisor Stephanie Cushing.

Delgo has a worldwide following courtesy of their Digital Dailies, a message board on the movie's website (www.delgo.com) where the studio's production teams post selected works-in-progress, allowing fans to follow artist collaboration and view the making of the film.

Atlanta-based Fathom Studios has been creating award-winning computer animation for more than a decade. A division of the interactive agency Macquarium Intelligent Communications, the studio focuses on developing original content for television, film and the Internet. *Delgo* has been in production since 2001. 

Locations Locations Locations 2004

In early April, Georgia Film, Video & Music Office director Greg Torre and locations liaisons Craig Dominey and Lee Thomas traveled to Santa Monica, CA to represent Georgia at Locations Trade Show 2004. The annual trade show, sponsored by the Association of Film Commissioners International (AFCI), is the premiere opportunity for film commissions worldwide to show off their location resources.

Held once again at the Santa Monica Civic Center, Locations Trade Show 2004 was attended by producers, production managers, studio executives, location scouts and production coordinators, many of whom have projects in different stages of development. Savannah Film and Tourism department director Jay Self and location scout Andy Young also attended the show to assist in promoting Georgia. 

Best Documentary, Ondi Timoner's *DIG!*, have been positioned as this year's Spotlight Presentations. Bob Smeaton's *Festival Express*, which follows acts like the Grateful Dead, Janis Joplin and Buddy Guy on tour across Canada, has been chosen as this year's drive-in fare at the Starlight Six Drive-In Theatre.

The festival will play host to the Atlanta premiere of *The Aronomist*, the latest documentary from Academy Award® winning director Jonathan Demme. Acclaimed international pictures including *Reconstruction*, *The Story Of The Weeping Camel*, *Rosenstrasse* and *Zatoichi* will be part of the festival's growing International Scene program. The French language *Seducing Doctor Lewis* (Sundance 2004 World Cinema Audience Award Winner) has been selected to be the festival's Closing Night feature.

The 2004 AFF line-up of panel, discussion forums and returning events include: hybrid filmmaking, selling the un-sellable, finding the perfect niche audience, raising cash, animation and a panel on producing an indie film, entitled *Don't Take No For An Answer!* Annual events making their return include the Family Programming series (sponsored by Delta Air Lines); Teen Screen series, highlighting films produced by the most talented of today's youth; Perfect Pitch, which offers local independents invaluable insight from industry professionals and the Southeastern Media Award. The full 2004 AFF lineup is posted at www.atlantafilmfestival.com. 

Association Announcements:

- **Atlanta Urban MediaMakers Association, Inc. (AUMAI)** reflects the new generation of mediamaking. AUMAI's mission is to empower people through cultural diversity in animation, film and video. For more information on AUMAI's monthly meetings, visit www.urbanmediamakers.com or call 770.345.8048.
- **GPP** – The Georgia Production Partnership is a statewide organization of filmmakers and film industry executives committed to keeping Georgia a film-friendly and competitive force in the film and video community. Meetings are generally held the first Tuesday of each month at noon. For membership information email info@georgiaproduction.org.
- **IMAGE** – IMAGE Film & Video Center offers filmmaking workshops and screenings. For more information, contact IMAGE at 404.352.4225 or check the website at www.imagefv.org.
- **MCAi** (formerly ITVA) promotes the growth, quality and success of film, video and multimedia communications primarily in corporate and special interest production. For information, please visit their website at www.atlantamcai.org.
- **National Academy of Recording Arts & Sciences** (The Recording Academy): Established in 1957, the National Academy of Recording Arts & Sciences, Inc. is dedicated to providing educational opportunities and improving the cultural environment and quality of life for music and its makers. For more information, please visit www.grammy.com.
- **NATAS/Atlanta** – NATAS/Atlanta, the local chapter of the National Academy of Television Arts & Sciences. For information please call 770.414.8777.
- **WIF/A** – Women in Film/Atlanta, a non-profit organization founded in 1974, is dedicated to the education, promotion, support and unification of women working in or studying film, video and related creative and business fields. For information check the website at www.wifa.org.

TUBE Takes Two Tellys



Photo: Spring Sale 2004

TUBE took home two *Telly Awards* this year. One for the post-production of an image piece for Russell Corporation and the other for the broadcast design of the Goldsmith's-Macy's *Columbus Day Sale 30TV*.

The company kicked off Spring 2004 with broadcast design for the Rich's-Macy's *Spring Sale TV* campaign. Chris Downs, owner/editor of TUBE, designed and edited the spots under the art direction of Glenn Longmuir of Rich's-Macy's. Motion graphics were created and rendered in After Effects and the final spots were output to Digibeta in TUBE's online suite.


NextGen Healthcare Information Systems recently awarded TUBE the production and post of a 15-minute marketing and sales video. During the three-day shoot the TUBE team interviewed staff and doctors at orthopedic practices that have implemented the NextGen EMR and NextGen EPM application suites. TUBE handled all aspects of post from VO record and mix to offline/online, graphics development and DVD authoring. NextGen Healthcare (www.nextgen.com) is one of the leading developers and providers of computer-based practice management and electronic medical records systems for medical and dental group practices. 



Photo: Scene from *The Last Child*.

CS Associates has acquired international broadcast distribution rights for the documentary *The Last Child: The Global Race to End Polio*, directed and produced by Atlanta's Scott Thigpen. The recently completed film interested dozens of broadcasters from around the world at this year's MIPTV,

the international television market in Cannes, France.

CS Associates represents Martin Scorsese, Ken Burns and other top filmmakers. They chose *The Last Child* for its broad, international appeal. "In today's demanding documentary market, we believe the subject and presentation of the program will make it attractive to television program buyers," said Charles Schuerhoff, president of CS Associates.

The Last Child examines the challenges of finishing the largest public health initiative in history: the global eradication of polio. From the frontlines in Nigeria, India, Haiti and elsewhere, to global health and development centers such as the CDC and CARE in Atlanta, award-winning producer Thigpen and his crew document health workers and community volunteers as they wage the final assault on one of the world's most devastating diseases. Filmed in eight countries, post-production of the documentary was completed at local facilities including elevation, Turner Studios and Doppler.

For more information about the film and polio eradication efforts, visit www.lastchild.org.

Film Captive Does Comedy on TV One



Photo: (L-R) Jeff Charlton, Sylvia Jackson, J. Anthony Brown and Myra J.

Film Captive Productions taped a series of comedic skits for funnyman J. Anthony Brown, airing now on TV One.

The skits, directed by Sylvia Jackson, deal with a variety of humorous topics from jokester J. Anthony Brown. Best known for his starring roles in *Drumline* and the WB network show *Like Family*, Brown also hosts the syndicated *Tom Joyner Morning Show* and the Steve Harvey radio show in LA. The vignettes appear in conjunction with the *Tom Joyner Sky Shows* that air on the new Comcast TV One cable network. TV One went on air in February of 2004 as an alternative to BET.

Jackson collaborated with J. Anthony to translate his quirky sense of humor to television. Eleven skits were taped over several shoot days.

The show was shot in and around various locations of Atlanta including City Hall, Krispy Kreme and the Auburn Avenue Police Precinct. Tamara Wilson and Redelia Shaw served as producers on the show. John Wheatly served as editor along with Tommy Burns, who also was camera operator.

Film Captive Productions recently completed the pilot for a sports show titled *Home Team*. Hosted by Atlanta radio personality (V-103) and former NFL player Chuck Smith, *Home Team* profiled former Atlanta Brave Gary Sheffield and the Atlanta Falcons' Warrick Dunn.

Keating directed, produced and edited the documentary that was shot on digital video. The crew included DP Bob Wells with additional footage shot by Lynne Hoffman and Stephanie Keating. Other crew members included Jeff Keating of Doghouse Pictures and sound provided by Jim Hedden. The project was posted at Wells Communications, Inc. For information contact Lynne Keating at 404.373.4973 or lynnkeating@mindspring.com.

Tanner... continued from page 8

Georgia Tanner has also been busy working with the Wray Ward Laseter Agency's client VELUX of America, the world's leader in skylight manufacturing. Tanner was asked to amplify the joy and pleasure of natural light from a VELUX skylight. Tanner's art direction, style and taste, combined with DP Phil Dillon's elegant lighting design proved to be a winning combination.

For more information on Synergy Films, please visit www.synergyfilms.com.

Cox Taps Creative Digital Group

Cox Enterprises, one of the nation's leading privately held media companies, has again turned to Creative Digital Group to produce two high profile communication projects. The first is a four-minute in-depth corporate overview of Cox Enterprises. The video will be used by the company's sales force for new business development and for employee orientation to help answer the question "Who is Cox Enterprises and what do they do?" The video details the business units under the Cox umbrella including Cox Communications, Manheim, Cox Newspapers, Cox Television, Cox Radio and Autotrader.com. The video will be posted at www.coxenterprises.com.

Creative Digital Group was also tapped to produce a documentary about James C. Kennedy, chairman and CEO of Cox Enterprises. The video debuted at Georgia State University's 20th Annual Business Hall of Fame Dinner. Mr. Kennedy was inducted into the Hall of Fame for his career and contributions to the community. The documentary highlights the founding of Cox Enterprises, the charitable traditions of the Cox family, Mr. Kennedy's career path and his commitment to the community. Cox Enterprises will continue to use the video both internally and externally.

For the documentary, Creative Digital Group filmed testimonials, shot Cox family photos and combined them with historical footage. Interviews included those who know Mr. Kennedy both personally and professionally. Creative Digital Group's production team, along with senior producer Mike Gelfond, filmed former President Jimmy Carter, Ambassador Andrew Young, Ted Turner, Arthur Blank and Kennesaw State University president Betty Siegel.


Creative Digital Group has hired Rob Mathea as creative director. Senior account manager Darryl Inlaw and senior video editor Whitlock Dunbar also have joined the company. Please visit www.creativedigitalgroup.com for more information. 



Photo: Mike Gelfond and President Jimmy Carter.

Kalon Media Presents *The Sugar Creek Gang*




Photo: (L-R) Parks Stamper and Jeff Rose.

The Georgia-based production company Kalon Media is in production to bring author Paul Hutchens beloved *Sugar Creek Gang* to life. Filmmakers Joy Chapman, Jeremy Doublestein and Owen Smith are writing, producing and directing the episodes for Kalon Media.

Based on Hutchens' childhood experiences, the *Sugar Creek Gang* series features a group of children who grew up together in circa 1950s rural America along the banks of Sugar Creek. Production is underway throughout many parts of Georgia including metro-Atlanta.

"The South has a life of its own, a charm that we want to bring to screen," comments Doublestein as he points out the various locations

of production. "We wanted to capture the beauty of Georgia, which is why we are shooting in the mountains of Rome, and the fields of Monroe, this state has so many wonderful visuals that lend themselves to great storytelling."

While these episodes are the first ever live-action adventures of the gang, the fan base has been growing for many years. Kalon Media plans to release episode one, *The Swamp Robber*, on DVD this fall. For information contact info@kalonmedia.com or visit www.TheSugarCreekGang.com. 

Lady Weaves a Sordid Tale



Photo: Terrence M. Cotton

Atlanta creative firm KITTYBOY Creations, Inc. has completed production of the independent film *The Lady from Sockholm*. The story centers on Terrence M. Cotton, a washed-up sock puppet gumshoe who finds himself knee-high in debt and praying for a big case. Cotton's prayer is answered when Heelda Brum, a finely spun piece of high-end hosiery, hires Cotton to find Darnell, her missing mate.

The Lady from Sockholm sets were designed and built by Jeffrey Zwartjes. The puppets were constructed by Evy Wright. Filmed over a 12-day period during January and February 2004, the all sock puppet cast was given a hand by lead puppeteers Reay Kaplan, Ann Peterle, Vince Tortorici and Evy Wright.

Currently in post-production at Artisan Pictureworks, *The Lady from Sockholm's* screenplay has received numerous accolades, including a 2002 Slamdance Screenplay Competition Award of Excellence (Top 10 of 1,500). *The Lady from Sockholm* was directed by Eddy Von Mueller and Evan Lieberman and was written and produced by Lynn Lamousin. Visit www.sockholm.com for additional information on the project.

Versfelt Shoots Celebrity Endorsements

Photo: Porter Versfelt III shoots Kyle Petty (R).

DP Porter Versfelt III recently videotaped celebrity testimonials for the new Coke product C2. The May shoot in Atlanta included NASCAR stock car driver Kyle Petty and singer Nick Cannon. Petty was in Atlanta on the next-to-last stop in his annual cross-country charity motorcycle tour, The Chick-fil-A® Kyle Petty Charity Ride Across America, while Cannon was in the city preparing for a concert.

"Both of these celebrities are busy guys," Versfelt said. "So we had to camp out at Centennial Olympic Park for Mr. Petty and at the Four Seasons Hotel for Mr. Cannon for hours until they could go on camera. In both cases, last-minute changes in their schedule meant we had to scramble to change setup locations. But we were able to pull off both shoots without a hitch. This is just par for the course when doing anything with celebrities. We're used to it and we love the adrenaline rush."

The shoot was a last-minute assignment for Versfelt's client, and he was able to put together the camera package and crew on short notice. Crew for the shoot included audio technician Bob Hamilton and PA Ross McCulloch. Versfelt Communications Group, Inc. is a full service television, video and multimedia production company dedicated to creating compelling, creative, informative and entertaining transmedia programming for broadcast and corporate television.



Magick Stage : "Hot and Wet," and more!

Magick Lantern's stage and production services were as busy as the edit suites during recent months. Some of the highlights include a video shoot for Ludacris' (featuring 112) new single "Hot and Wet," which filmed on the Magick stage and parking lot.

Saab Cars USA utilized the Magick stage and production services to introduce the new 9-2X. Magick created the entire Saab project from shooting on the stage to final editing, compositing and DVD authoring.

Karastan's 2004 television campaign was shot on the Magick stage and completely finished at Magick. Spots were shot on film and utilized cam-remote cranes and Turner Studio's motion control camera.

Other national spots shot at Magick include work for the Weather Channel, Amvescap, Absorbine, Jr. and Dent Wizard. The independent feature film *First Offense* also shot on the Magick stage.

Magick Lantern is a full-service editorial, design, CGI, digital animation, Internet, and production services company for the broadcast and advertising industry.

For additional information please contact Lisa Lewis or Jennifer Mador at 404.688.3348 or post@magicklantern.com.

Brass Tacks to Screen at AFF




Photo: Kebbi Williams

Brass Tacks is a feature length, narrative drama written, produced and directed by Gavin Dougan. Shot entirely on location in Atlanta, *Brass Tacks* tells the story of an Atlanta-based group of young, hungry and talented musicians' struggle to obtain a record deal. *Brass Tacks* stars Rob Mallard, Eisa Davis, Kebbi Williams, Patrick

Byrne, Wes Daniel, Chris Burt, Quentin Baxter and Meghan Marx. The film will screen at the Atlanta Film Festival on Monday, June 14th at the Rialto Theater beginning at 9:30 pm.

The movie is also produced by Chapin Wilson, with associate producers Mark A. Bierschbach, Devaughn Hughson, and Rob Mallard. DeVaughn Hughson served as assistant director for *Brass Tacks*. Sound was handled by Academy Award® winner Mark Berger and live music mix by Academy Award® winner Michael Semanick with Ed Myers as DP.

The film's main band, Positive Propaganda, formed exclusively for *Brass Tacks*, is comprised of six internationally accomplished musicians from the United States and Britain and they will be doing an extremely rare live performance during the *Brass Tacks* premiere after party at the Earl (East Atlanta).

All of the actors who play musicians in the film are professional artists and all of the musical performances were recorded live in front of the cameras. *Brass Tacks* showcases a wide range of music that includes Jazz, Latin, Hip-Hop, New Orleans Brass and Gospel. *Brass Tacks* captures the unique world of the Atlanta music scene and it showcases many of Atlanta's best upcoming artists and local film talent. For more information visit www.BrassTacksTheMovie.com. 


Tanner, Watkins & Sinrch Direct National Brands

Synergy Films has gotten 2004 off to a strong start with three directors helming national brands. "It's been invigorating," states executive producer Chad Watkins. "We've been fortunate to have a lot of great creative come our way this quarter and we look to keep up the momentum."

Early in the year George Watkins directed a three-spot campaign for the Leslie Agency and their client *Extended Stay America*. Shot over three days on location and at PC&E with Keith Sherer as DP, the package of spots played right into Watkins' strength of delivering on-camera dialogue utilizing the deep talent pool of Atlanta and the Southeast.

David Sinrich has also been busy with a five-spot *Ford* campaign shot in and around Atlanta. J. Walter Thompson sought out Sinrich to captain their *Spring Sales Event* campaign. The campaign was woven around the Foreigner song "Feels Like the First Time." The humorous spots played into Sinrich's strength of performance-driven humor.

Tanner... continued on page 5

4.3M / \$1678 - printed on recycled paper 

Disabled individuals requiring assistance with this information should contact: ADA Coordinator - GDITT / P. O. Box 1776, Atlanta, GA 30301-1776
TL: (404) 656-3710 / FX: (404) 657-5689 / TDD: 1-800-255-0056



GEORGIA
FILM
VIDEO & MUSIC

Georgia Department of Industry, Trade & Tourism
Georgia Film, Video & Music Office
Post Office Box 1776
Atlanta, Georgia 30301-1776

PRESORTED
FIRST-CLASS MAIL
U.S. POSTAGE
PAID
Atlanta, GA
Permit No. 707